

AIMPAC Competition Teams, Company, and ELITE Program Information

BASIC INFORMATION:

- 1) All students involved in any team should block off June 14-15, 2019 for AIM's 2019 Dance Recital.
- 2) For 2018-2019 AIM will not offer a tuition discount for students who attend Morgan's training. This was an incentive we offered for our first year involved in this partnership program. We hope now your child sees the benefits of what they have received with Margaret and you will continue to attend.
- 3) Solos, duets, and trios for 2018-2019: since we value the involvement of group commitment first at AIM, students who audition for extra routines will have to sign up for extra practice times on the weekends next season. All four dance floors will be prioritized for classes and groups throughout the week.
- 4) Hourly pricing for next season:
 - 1 class/week: \$50/month
 - 2 classes/week: \$85/month
 - 3 classes/week: \$115/month
 - 4 classes/week: \$140/month
 - 5 classes/week: \$165/month
 - 6 classes/week: \$185/month
 - 7 classes/week: \$200/month
 - 8 classes/week or more: \$215
- 5) In the summer of 2019, AIM will attend New York City! The invitation to attend will be available to all students involved in any team. Information to follow at the Contract Meeting held once placement for teams has been released. With this said, we will host Nationals next year for solos/duets/trios only. We will attend Nationals as an entire team the summer of 2020.
- 6) Choreographers for all teams listed below will come from this list: Brooke Whitfield, Brittany Barker, Katie Whitley, Miranda Magro, Kara Cullom, Dayleigh Martin, Jade Christina, and Melanie Askin. Choreography fees for the month of August will be similar to tuition fees - you will pay for choreography in August, not tuition. Small group choreography fees will be slightly more expensive than choreography fees for large groups. ELITE Program guest artists have not been decided at this time. Choreography fees for these pieces will be based upon the fees demanded from the artist. We will of course choose choreographers whose fees are closest to what we would assume an appropriate fee. We may also choose to select a guest artist for other teams besides the ELITE Program pieces. This process is undergoing at this time.
- 7) In moving towards a production piece, AIM will choreograph two lines next season. Information to follow at the Contract Meeting for students who are interested in participating.

SUMMER INTENSIVES - applies to Elite Program participants and Junior/Teen/Senior Company students only. Summer Camp Information to follow.

Mandatory for Elite Program Participants, unless they are attending another dance program or intensive and have received approval from the studio. Students involved in Company must attend at least one session as well.

Leaps & Turns Intensive (Intermediate/Advanced level) - pack a lunch

Instructor: Catherine White

Elite Program students must attend both sessions.

Session One: June 5-14 (Tuesday - Thursday only) 10AM - 3PM

Session Two: June 19-28 (Tuesday - Thursday only) 10AM - 3PM

\$200 per session, or, \$350 for both sessions.

Ballet Intensive (Intermediate/Advanced level) - pack a lunch

Instructor: Danielle Cohen

Elite Program students must attend all sessions.

Session One: July 9-12, 10AM - 3PM

Session Two: July 16-19, 10AM - 3PM

Session Three: July 23-26, 10AM - 3PM

\$200 per session, or \$500 for all 3 sessions.

Mini Team

This is a competition team geared towards students whose ages average 5-7 years old. We offer this team for the young dancer who has a passion to get started in the competition scene at an early age. These students compete with two dances throughout the season and are required to attend all 3 of the scheduled competitions for our studio. They must also attend our studio convention of choice in the fall, which is a weekend long experience of taking classes from other choreographers/dance instructors. Students selected for this program must be available August 1st through June 15. Students involved in the Mini Team are required to attend two summer camps in the months of June/July. Group choreography will take place during the month of August following a set class schedule for the months of September - June 15. These students are enrolled into a program consisting of 5 class hours per week with a monthly tuition fee of \$165. The classes these students must take September - June 13 to be on the team are:

Ballet Technique (1 hour)

Tumbling (1 hour)

Clean & Polish (1 hour)

Mini Team Technique/Choreography (2 hours)

Encouraged but not required to take Leaps & Turns technique

Petite Team

This is a competition team geared towards students whose ages average 8-11 years old. We offer this team as a stepping stone or building block from the Mini Team. These students also compete with two dances throughout the season and are required to attend all 3 of the scheduled competitions for our studio. They must also attend our studio convention of choice in the fall, which is a weekend long experience of taking classes from other choreographers/dance instructors. Students selected for this program must be available August 1st through June 15. Students involved in the Petite Team are required to attend two summer camps in the months of June/July. Group choreography will take place during the month of August following a set class schedule for the months of September - June 15. These students are enrolled into a program consisting of 6 class hours per week with a monthly tuition of \$185. The classes these students must take September - June 15 to be on the team are:

Ballet Technique (1 hour)

Tumbling (1 hour)

Clean & Polish (1 hour)

Leaps & Turns Technique (1 hour)

Petite Team Technique/Choreography (2 hours)

Encouraged but not required to take additional Ballet Technique

Junior, Teen, Senior Competition TEAM - same requirements as 2017-2018 Season

These teams are geared towards students whose ages average 9-11 (Junior), 12-14 (Teen), or 15 & up (Senior). We offer these teams for students who are interested in being on a dance competition team but who are also committed to other extracurricular activities such as cheer, pageants, band, or sports programs. These students are involved in either our Clogging Competition Team, Hip Hop Competition Team, or Tap Competition Team. They must attend all 3 scheduled dance competitions with our studio and also attend one convention **throughout the entire season** from a list of options supplied from the studio; they are encouraged but do **not** have to attend the weekend long convention held in the fall. Students selected for this program must be available August 1st through June 15. Students involved in the Competition Team are required to attend at least one summer camp in the months of June/July, preferably in the style of the team they are placed on. Group choreography will take place during the month of August following a set class schedule for the months of September - June 15. These students have no other existing requirement classes to be on the Clogging Competition Team or the Hip Hop Competition Team besides meeting with their team weekly. Students involved in the Tap Competition Team must take 2 additional technique classes.

Students on the Clogging or Hip Hop Competition Teams are encouraged to take Stretch & Core Strengthening, Tumbling, and/or Leaps & Turns Technique.

Students on the Tap Competition Team must take 2 additional technique classes from this list of options: Ballet Technique, Improv, Leaps & Turns Technique, Stretch & Core Strengthening, Modern Principles, Morgan's Training, Pointe, and/or Tumbling. ***If a student on the Tap Competition Team is also involved in a Hip Hop or Clogging Competition Team then he/she is only required to take 1 additional technique class from the list provided.***

Junior, Teen, Senior COMPANY - same requirements as 2017-2018 Season

These teams are geared towards students whose ages average 9-11 (Junior), 12-14 (Teen), or 15 & up (Senior). Our Company program is geared towards the more serious dancer who may be involved in other extracurricular activities but to the extent that it is not limiting from their dance training and technique. These students are involved in either our Jazz Company, Lyrical Company, or Contemporary Company. They must attend all 3 scheduled dance competitions with our studio and also attend our studio convention of choice in the fall, which is a weekend long experience of taking classes with other choreographers/dance instructors. Students selected for this program must be available August 1st through June 15. Students involved in AIM Company are required to attend at least one session of technique training throughout the months of June/July - either Ballet Technique or Leaps & Turns Technique, unless they are attending a summer dance program/intensive elsewhere and must receive approval for credit from the studio. They are not required but encouraged to attend additional summer camps in the months of June/July. Group choreography will take place during the month of August following a set class schedule for the months of September - June 15. These students must also enroll in 3 technique classes throughout the season if placed on any Company. Technique class options are:

Ballet Technique
Leaps & Turns Technique
Stretch & Core Strengthening
Improv
Tumbling
Modern Principles
Pointe
Morgan's Training

If a student auditions and is selected for both the Jazz Company and Lyrical/Contemporary Company, then he/she is only required to enroll in 2 technique classes from the list above.

AIMPAC ELITE Program

Audition: First come, first serve. The student will be invited in to showcase their performance of their individual audition piece - which they must come prepared with. Following their presentation, we will interview the student briefly and then invite the parent(s) in for a brief interview as well. If interested in this program, please speak with staff prior to the audition date.

The AIMPAC ELITE Program has been established for the most dedicated dancer. This program also involves commitment and dedication from their family if selected as an individual in the program. This program will be divided into two age categories: Petite/Junior and Teen/Senior. These students prioritize dance and are very limited in any other extracurricular activities. These students are placed into a disciplined technique training program but are also given more opportunities in the world of dance and theatre. ***These students must also audition and be placed on at least two genres of Company or Competition Teams listed above.*** In the AIMPAC ELITE Program, students will work with at least one distinguished guest choreographer in the month of August for their group pieces in the styles of jazz, contemporary, or musical theatre. They will either learn one piece where all ELITE Program individuals are involved, and then one piece each for the Petite/Junior age group and one piece for the Teen/Senior age group, or, they will have two pieces each for the Petite/Junior group and the Teen/Senior group. If multiple pieces are involved, they may all be choreographed by the guest artist, or, some choreographed by the guest artist and others choreographed by a selected instructor from the studio. These decisions will be based on interest in the program. The decision of which style(s) will be chosen will be left to the discretion of the studio based on the skill ability of the students involved in the program, and the guest choreographer(s) that are chosen. All choreography will take place in August and all AIMPAC ELITE students must also learn a solo in the month of August where the style will be determined by the studio with the child's interest in mind.

AIMPAC ELITE students must attend all 3 scheduled dance competitions (no conventions involved) with our studio and also attend our studio convention of choice in the fall, which is a weekend long experience of taking classes with other choreographers/dance instructors - no competition involved. In addition to this requirement, ELITE Program students are also required to attend 2 other weekend long convention/competition experiences throughout the year together where they will take class and compete their ELITE Program pieces only (for example, Radix, Pulse, NYCDA, and/or DanceMakers). Students must also compete their solos at all competitions, including the additional competitions of AIM's choosing for solo/duet/trios only. Students are also encouraged to audition for duet/trios but not required. ELITE Program students must attend our collegiate School of Dance outing of choice for the year as well as prioritize Master Class opportunities available through the studio.

If selected for this program, students must participate in AIM's Summer Ballet Intensive and AIM's Leaps & Turns Intensive, or, will receive credit if already enrolled into an intensive elsewhere for the summer. Students will also be involved in a photo shoot scheduled during the summer to showcase on our website and for use for flyers and informative handouts throughout the season for their commitment and involvement to dance and our studio. Students involved in this program will also purchase an exclusive warm up outfit and backpack as part of the Elite program.

After the month of August, students will begin their disciplined technique training schedule for the months of September through June 15. All ELITE students must enroll in these technique classes:

Intermediate Ballet (all ages)
Advanced Ballet (Teen/Senior age only)
Petite/Junior Ballet Technique (Petite/Junior age only)
Modern Principles
Improv
Tumbling (2 sessions offered through the week)
Acrobatic Arts
Pointe/Additional Ballet Technique Class
Leaps & Turns Technique (two sessions)
Stretch & Core Strengthening
Morgan's Training

Rehearsals for ELITE Program pieces will be held Monday evenings from 7:30-9:30PM. Additionally, these students will have rehearsals two Saturdays per month September - May from 9:30AM - 12:30PM. Students will work with different AIM instructors on these Saturday rehearsals. They will spend half of this time dedicated to their solos and the other half of the time will be dedicated to working on their dance resume, dance career goals, audition skills, as well as acting/musical theatre skills and/or technique. We will schedule guest speakers and instructors for these Saturdays at times, and it is possible that the rehearsal period will last longer than 12:30PM. You will be notified ahead of time to make arrangements and your child will be expected to stay for the full time. You will receive these Saturday dates up front at the beginning of the season at the Contract Meeting once placement of teams has been listed. On the other two weekends of the month where rehearsals are not scheduled, ELITE students are expected to find a time Friday - Sunday to practice their solos individually.

Students involved in this program will be able to meet all requirements in classes Monday - Thursday evenings giving them Friday evening free each week. In the second half of the season, students will discuss options for intensives and programs to attend for the summer following their first season on the Elite Program with guidance and assistance from our AIM Staff.

Estimated Cost for ELITE Program:

Photoshoot - complimentary
Warm up outfit \$100
Backpack \$60
Morgan's Training \$50 monthly
AIM September - May tuition, June 1/2 of amount: \$215 monthly
Saturday rehearsal fee \$25 per Saturday - \$450 total fee
Total Comp. fees for 3 competitions attending with studio, including 4 groups and solo: \$1000
Fall convention, classes only: \$150
Total Convention fee including classes and competition fees for 2 events: \$1000
Collegiate school of dance outing \$60
Summer Intensive fees listed above
August Choreography fees TBA
Costumes: \$115 each